

FOCUS ON THE ARTS

CULTURAL ARTS

WINTER 2004

Orchestrating a Success

Rockville Regional Youth Orchestra Continues to Grow

When Bryan Seith drafted a proposal to start a youth orchestra in Rockville in 2000, little did he know how his efforts would flourish. Before he knew it, Seith was directing the first rehearsal of the Rockville Regional Youth Orchestra (RRYO) in January of 2001 with 25 eager members.

Just three years later, the RRYO has grown to nearly 50 members, and their talent, creativity and dedication has far surpassed Seith's expectations.

"My sense of pride and excitement for this group only increases with time," Seith said. "I am very pleased with the progress that this talented group has made during these first three years, and I am thrilled with the course that they have set for the future."

The full orchestra consists of students from fourth through ninth grades who rehearse weekly for two major concerts each year. On Sunday, Feb. 1, the Orchestra's "Winter Concert" will begin at 7:30 p.m. at F. Scott Fitzgerald Theatre in Rockville Civic Center Park. The event is free.

"The repertoire is selected each season to provide exposure to accessible arrange-

ments of standard orchestral works for young players in addition to some contemporary compositions and arrangements for younger ensembles," Seith said.

The Orchestra is fortunate to have Seith's expertise and guidance. With 24 years of experience as Chair of the Arts Department and Director of Music at Sandy Spring Friends School, Seith also has directed the Montgomery County Youth Orchestra's Prep Orchestra (now the Maryland Classic Youth Orchestras) and the Frederick Regional Youth Orchestra.

"When I worked with these fine youth organizations in the past, I quickly realized what a tremendous need there was for more orchestral opportunities for our local youth," he said. "Each season, hundreds of talented, motivated musicians would be turned away after extremely competitive auditions because the very limited seats would be filled by only the very finest students. Each year the problem would only get worse."

Which is why Seith approached the City of Rockville.

"The City has outstanding facilities, which is supported by a committed, ca-



The Rockville Regional Youth Orchestra practices for its Winter Concert, set for Feb. 1. Any student in grades fourth through ninth interested in auditioning for the orchestra can schedule a tryout on Feb. 3. Call for details: 240-314-8682.

pable staff," he said. "In addition, Rockville has such a strong commitment to the arts and to serving the community."

As does Seith. Not only does he work in the orchestral community, but Seith also directs the 70-member, City-sponsored Rockville Chorus.

"We are lucky to have Seith with us," said Arts Programs Specialist Kathleen Moran, who assisted Seith with the original proposal for the RRYO. "The Orchestra is wonderful, full of incredible members, and Seith will only continue to push them to be their best." ■



Among the many offerings during the 8th Annual F. Scott Fitzgerald Literary Conference, Rockville Gazette editor Judy Hruz conducted a "Getting Published" workshop for dozens of participants before the awards ceremony that honored the two short story contest winners.

Larry Bevan and Xuancong Wen Win FSF Short Story Contests

During this year's F. Scott Fitzgerald Literary Conference, 146 adults and 153 high school students submitted entries to compete in the extremely popular short story contest. The Conference was held on Oct. 11, at Montgomery College, and the contest winners were announced and had the chance to read from their work, along with featured guest speaker and F. Scott Fitzgerald Literary Award recipient Edward Albee.

Larry Bevan of Rockville won the Adult Short Story Contest and Xuancong Wen of Montgomery Blair High School won the High School Short Story Contest. The complete list of winners includes:

Adult Short Story Contest

Winner: Larry Bevan, Rockville, "A Book for Baubacar"

Runners-Up: Nick Antosca, Rosemont, "Natural History"; Liz Moser, Baltimore, "Can I do Anything for You?"; Diane Schumacher, Chantilly, Va., "Salamander"

High School Short Story Contest

Winner: Xuancong Wen of Montgomery Blair H.S., "Before It's Time"

Runners-Up: Halley Fehner, Northwest H.S., "Alana's Race"; Laura Felley, Richard Montgomery H.S., "The Reservoir"; Ramiz Agamirzoyev, Northwest H.S., "Day 7"

Arts Sampler: March 14

Rockville is packed with outstanding performing arts organizations that display their talents throughout the year. But on one special day each year, the Rockville Arts Sampler brings all of the City's resident companies together for an afternoon of entertainment for everyone to enjoy.

The fourth annual Rockville Arts Sampler will be Sunday, March 14, at 3 p.m. at the F. Scott Fitzgerald Theatre. Scheduled to perform vignettes are the **Rockville Civic Ballet, Rockville Chorus, Rockville Concert Band, Rockville Regional Youth Orches-**

tra, National Philharmonic String Institute, Rockville Little Theatre, Rockville Musical Theatre and Victorian Lyric Opera Company.

There also will be visual presentations by Rockville Art League and Rockville Arts Place. The afternoon will be topped off with the presentation of the 2004 Rockville Arts Awards. There is no admission fee, but tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office beginning Feb. 17. For information call Arts Programs Supervisor Betty Wisda at 240-314-8681. ■

Rockville Arts Awards Nominations Being Accepted

Rockville is seeking nominations for the 2004 Rockville Arts Awards, sponsored by the Mayor and Council and the Cultural Arts Commission.

Each year the awards honor individuals, arts organizations and arts patrons for their involvement and support for the arts in Rockville. Awards will be presented during the Arts Sampler on March 14.

There are four nomination categories:

- Rockville High School Student for achievement in the performing, visual or literary arts;
- Volunteer support to the arts;
- Corporate and business support to the arts; and
- Lifetime achievement for work with the visual, performing or literary arts.

Nomination forms are available at City Hall, Glenview Mansion, F. Scott Fitzgerald



The 2003 Rockville Arts Awards winners: Amy Renner, Seymour Greene (accepting for James Greene), and Nancy and Tim Howell.

Theatre, Rockville Senior Center and Rockville Municipal Swim Center. The deadline is Jan. 30 (by 5 p.m.). For information, call Betty Wisda, Arts Programs Supervisor, at 240-314-8681. ■

Public Art in Private Development Moves Forward

A program that would greatly enhance the aesthetic qualities of private development and improve public accessibility to art around Rockville took another step forward by the Mayor and Council on Dec. 8.

Details of the proposal, which would have all developers of future projects include an expenditure toward art, was moved ahead after the Mayor and Council heard details of a compromise that restructured the way contributions would be assessed for developments.

Advocates of the “Public Art in Private Development” say the program will improve the cultural and aesthetic environment of the City. Some developers felt the original proposal — in which developers would have to pay a percentage of the construction cost of developments toward art — needed revision.

A task force, which was chaired by Councilmember Susan Hoffmann, backed a compromise suggested by John Britton, a member of the City’s Planning Commission. Fees under the compromise plan would be lower than the original plan. The plan is scheduled to be further addressed by the Mayor and Council on Jan. 12.

The task force changes include how the fee schedule is calculated by the square footage of commercial developments instead of by construction costs. [Fees for residential developments would be assessed per units.] Revisions also were made in addressing what would qualify as artwork in new commercial, industrial and residential developments.

“The development community thought that the fees were still too high [under the compromise plan] and the arts community thought they were too

low,” said Hoffmann. “So I thought we were probably in the right place.”

The concept for the program started in 2001 as a voluntary measure that was intended to encourage private developers to include artwork as part of their projects. However, there was little voluntary participation so a proposal was introduced in January 2003 to have a mandatory program.

The manner in which the developer chooses to implement the art is flexible. Developers may elect to build an art structure on the grounds of its new development or opt to make their contribution to an eligible arts organization in the City.

The task force, which included members of the City’s Cultural Arts Commission, private developers, community members, the Rockville Chamber of Commerce and arts organizations, looked at many aspects of the original proposal. A public hearing in November gave the Mayor and Council ample opportunity to gather feedback on the proposal.

All members of the Mayor and Council expressed support for more artwork to become part of the City’s environment. However, there were some concerns about certain aspects of the current proposal.

Councilmembers John Hall, Jr., and Anne Robbins had concerns about including the square footage of parking structures as part of a project’s assessment. Mayor Larry Giammo said that this might not be the best time to impose this plan because developers are being asked to pay special assessments for other needs around the City. ■



The Rockville-based Musical Theater Center showcases talented sixth through eighth graders in its production of “Bye Bye Birdie.” Characters such as Conrad Birdie (right) and Kim MacAfee will entertain audiences during the show’s run, Jan. 16-18, at the Robert E. Parilla Performing Arts Center on the Rockville campus of Montgomery College.

MTC Opens in Rockville

The Rockville-based Musical Theater Center (MTC) opens its 2004 performance season right here in the City with rock ‘n roll fable, “Bye Bye Birdie.” The show runs from Jan. 16-18. The performing arts group will then follow up two weeks later with its performance of “42nd Street,” in Olney, Jan. 23-25.

“Bye Bye Birdie” tells the story of Conrad Birdie, an Elvis-like singer who is about to be inducted into the army. The show features nostalgic hits like “Put On A Happy Face,” “Kids,” “A Lot of Livin’ To Do,” “The Telephone Hour” and “How Lovely to Be A Woman.” “Bye Bye Birdie” is directed by Rockville native and MTC alumnus, Chad Wheeler. Wheeler was one of the first male members of MTC’s Young Americans of Washington (now known as Singular Sensations) and has returned to the area to pursue his Master’s degree.

“Bye Bye Birdie” will be held at the Robert E. Parilla Performing Arts Center on the Rockville Campus of Montgomery College and features performers in Grades 6-8. Ticket prices are \$15.50 for adults and

\$13.50 for students/children/senior citizens and are available by calling 301-251-5766.

The production of “42nd Street” will feature performers in ninth through 12 grades and will be held at the Olney Theatre Center for the Arts. The second-longest running American musical in Broadway history, “42nd Street” tells the story of an aspiring chorus girl. Musical classics include “We’re In the Money,” “Lullaby of Broadway,” “Shuffle Off to Buffalo,” and the title song “42nd Street.” Tickets are \$16.50 for adults and \$14.50 for children/students/seniors. Tickets are available through the Olney Theatre Center Box Office at 301-924-3400.

MTC is one of the Washington region’s leading performing arts education organizations. The Center offers year-round musical theater training and performance opportunities for more than 1,800 students annually. Programs include multi-disciplinary classes, summer day camps, musical productions and performing ensembles. For further information call 301-251-5766 or visit the MTC web site at www.musicaltheatercenter.org. ■

Rockville Arts Place Paints Town Center as Home

The reorganized and revitalized Rockville Arts Place (RAP) received an informal, but literal, “nod of approval” from Rockville’s Mayor and Council on Dec. 15 that will make the arts center the main tenant of the cultural arts building that is planned for the new Rockville Town Center.

Several options of plans for the building were presented at the worksession with the Mayor and Council. “Rockville’s Unique Center for the Visual Arts,” as Rockville Arts Place bills itself, asked the Mayor and Council for tentative approval to occupy 25,000 square feet of the new building that will be adjacent to the new Rockville Regional Library.

The City’s Town Center budget allocates \$2.6 million for a cultural arts building. The first floor of the building will be retail space. The second and third floors would be occupied by RAP, which now occupies 12,500 square feet of space in a building on Middle Lane owned by Federal Realty Investment Trust. That building is slated for demolition as part of Town Center redevelopment.

“We want to make this work,” said Rockville Mayor Larry Giammo. “We know how RAP can be a vibrant and vital part of Town Center and how it will complement other elements of Town Center.”

RAP’s plan for the new building, which should open in spring 2006, calls for the organization to raise at least \$1.5 million in private gifts to build out the interior of its space.

City staff also presented the Mayor and Council with options to build a fourth floor onto the building that could be occupied by other arts-related organizations. Another option would add a 150 to 175 seat “black box theatre” to the plan. It would be one of the only small theatres in Montgomery County, if built.

The cost to the City of adding a fourth floor and theatre would be about \$2 million. If the Mayor and Council choose that option, Rockville would seek funding assistance from the State of Maryland.

During the two years of Town Center construction, RAP will temporarily relocate its exhibition and classroom operations to 9300 Gaither Road. ■



The nearly 70-member Rockville Chorus is looking for new members for the 2004 season. Don’t be shy — auditions are Jan. 5. Call 240-314-8682.

Audition for the Rockville Chorus

When is the last time you had an opportunity to fine tune your vocal chords?

Well, the Rockville Chorus, sponsored by the City of Rockville and under the direction of Bryan Seith, is looking for a few good adults to sing during the 2004 spring season.

Jump right into the New Year by attending an open audition on Monday, Jan. 5.

The group of approximately 70

adults who love to sing and take on musical challenges is committed to a diverse repertoire. Each season, they are dedicated to bringing new music to life.

The Chorus rehearses on Monday evenings at the Rockville Senior Center. The spring season will culminate with a major concert on Sunday, May 16, at the F. Scott Fitzgerald Theatre.

For more information and/or to schedule an audition, call Kathleen Moran at 240-314-8682. ■

Wanted: Area Artists

Your ‘Art In Public Places’

Rockville’s Art In Public Places program was established in 1978 to enhance the physical environment of the City. Thirty-four works of art have been permanently installed at public sites ranging from neighborhood parks to right-of-ways at City gateways as part of the ongoing program.

Each year, as part of the Art In Public Places program, a juried sculpture exhibit of large-scale works by regional artists is temporarily displayed throughout the 150 acres of Rockville Civic Center Park. Artists submit proposals for this much-sought-after opportunity, “Sculpture on the Grounds,” and the deadline for this year’s exhibit is March 26. The exhibit will run June 6 through Oct. 16.

AWARDS

Each participating artist will receive a stipend of \$500 per selected work, payable in two installments: half when the work is installed and half after it has been removed from the site.

WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with name, title, medium and size of the work.
- Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.
- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current resume also must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.

IMPORTANT DATES

March 26	Application deadline
April 16	Notification to artists
End of May	Installation of works
June 6	Exhibit opens
Oct. 18-22	Removal of works

MAIL APPLICATION MATERIALS TO:

Sculpture on the Grounds
Glenview Mansion at Rockville Civic Center Park
603 Edmonston Drive, Rockville, Md. 20851



Rockville’s Glenview Mansion Art Gallery has evolved into a premiere exhibit space for area visual artists. The call for entries for 2005 exhibits ends Jan. 9.

Calling All 2005 Entries

The Call For Entries for the 2005 Season at the Glenview Mansion Art Gallery Ends on Friday, Jan. 9

The City of Rockville celebrates and sustains its commitment to the arts through many programs that reflect the diversity and vitality of the community. The Glenview Mansion Art Gallery proudly showcases the finest artists in the region with monthly exhibits and is currently accepting entries for the 2005 season.

Over the last decade, the reputation and expectations of the City’s gallery have evolved to reflect the outstanding artists whose professional works are presented.

The gallery continues to present works by well-established artists as well as first-time, emerging artists. All visual media are

welcomed.

The Glenview Mansion Art Gallery 2005 call is open to all artists living and working in Maryland, Washington, D.C., and Virginia. There is no entry fee. Applications must include slides (minimum of 10, maximum of 20) that are representational of the proposed exhibit, a slide list, resume and self addressed stamped envelope. Mail of deliver to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, Md. 20851.

For more information, call Arts Programs Specialist Kathleen Moran at 240-314-8682. ■

MORE INFORMATION

Call Betty Wisda, Arts Programs Supervisor, at 240-314-8681.

These works were part of the 2003 “Sculpture on the Grounds” exhibit in Rockville Civic Center Park.



Malcolm Hally “Orbital”



Tom Rooney “Solar Jazz”



Floyd Roberts “Giraffe”



Bill Wood “Zig Zag Boogie Woogie”

Student Artists Wanted

Works for the 2004 Rockville Student Art Show Accepted on Sunday, Feb. 29

The City of Rockville and the Rockville Art League will host the annual Rockville Student Art Show from March 7-23 at Glenview Mansion.

Students in high school, middle school and elementary school are eligible to enter the exhibit. Students must reside or attend school in the corporate City limits of Rockville.

The registration and delivery of artwork is scheduled from 2 to 4 p.m. on



Historic Glenview Mansion will host the Rockville Student Art Show.

Sunday, Feb. 29, at Glenview Mansion in Rockville Civic Center Park.

The student show allows each student to submit one 2-D or 3-D work in any media. Judges will give ribbon awards for the best artwork submitted by students in grades 3 through 12. All participants will receive a certificate.

For information, call 240-314-8682. ■

Mayor and Council

Mayor Larry Giammo
Councilmember Robert E. Dorsey
Councilmember John F. Hall, Jr.
Councilmember Susan R. Hoffmann
Councilmember Anne M. Robbins

FOCUS ON THE ARTS

Betty Wisda
Arts Programs Supervisor, FOCUS Editor

Kathleen Moran
Arts Programs Specialist

Cultural Arts Commission

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Eileen Mader	John Tyner
Greg Manougian	
Michael Matthew	

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!

A Season for Creative Expression

From CDs to snowflakes to handmade crafts, the holiday trees and displays throughout Glenview Mansion are among the most creative in the history of this much-anticipated Rockville tradition.

Twenty groups decorated rooms and halls throughout Glenview Mansion, adding just the right touch of holiday cheer for the multitude of Mansion events during the busy season at Rockville Civic Center Park, including the December Open Houses. The final Open House of the season is Dec. 28 and includes tours by the Mansion docents and entertainment by the Washington Harp Society from 1-4 p.m.

Groups that decorated include: Brownie Troop No. 5715, Chinese-American Parents & Students Association, Community Woman's Club of Rockville, David Scull Kidz Club, Girl Scout Troop No. 3368, Heart of Maryland Chorus, Home School Talents, Jr. Girl Scout Troop No. 3924, Jr. Girl Scout Troop No. 2022, Montgomery County Lodge Order Sons of Italy in America, Rockville Art League, Rockville Arts Place, Rockville Jaycees, Rockville Little Theatre, Senior Associates, Sister City Corporation, Sisterhood of Temple Beth Ami, St. Jude's Moms Club, T.O.P.S. and Victory Housing. ■

Holiday decorations throughout Glenview Mansion include displays for Chanukah (immediate right), Christmas (top right) and Kwanzaa (bottom right).



Arts in Rockville this Winter

GLENVIEW MANSION ART GALLERY

Second floor, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682. Hours: Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday and Thursday, 9 a.m.-9 p.m.

JAN. 4-27

Carolyn Brookhart – Intaglio/collage: “Print Constructions”

Ellen X. Silverberg – Photography: “To See a World”

Brenda Townsend – Raku boxes, “Asian Influences”

Opening Reception: Jan. 4, 1-4 p.m.
Artist Talk: Jan. 15, 7:30 p.m.
Guided Gallery Tour: Jan. 16, 10 a.m.

Feb. 1-March 2

Aylene Fallah – Mixed media: “The Space Between Silence & Memories”

Abby Freeman – Installation: “Current Preoccupations”

Opening Reception: Feb. 1, 1-4 p.m.
Artist Talk: Feb. 19, 7:30 p.m.
Guided Gallery Tour: Feb. 20, 10 a.m.

March 7-23

Rockville Student Art Show
K-12 grades, varied media
Opening Reception: March 7, 1-4 p.m.
Gallery Tours upon request

ROCKVILLE ARTS HOTLINE: 240-314-5006

Call any time for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings all right here in Rockville. Directions to Rockville Civic Center Park: 240-314-5004

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date.

SUNDAY AFTERNOON CONCERTS SERIES

Conservatory, 1st floor, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr. 240-314-8682

Jan. 4 • 2 p.m.

Dave Mosick Trio

Guitarist Dave Mosick presents a mix of standards and originals in an improvisational modern jazz performance. The music will energize the start of the New Year.

Feb. 1 • 2 p.m.

Maggie Sansone and Guests

Acclaimed hammer dulcimer player Maggie Sansone and special guests present a joyous celebration of her new release. Hear mesmerizing Persian improvisations, ancient Gaelic airs and toe-tapping music from ancient Celtic Lands.

March 7 • 1:30-2 p.m. & 2:30-3 p.m.

The Musical Theater Center

Enjoy the enthusiasm these young people bring to their song and dance performance of American musical classics. The MTC will surely bring a smile to your face and enjoyment for the rest of your day!

F. SCOTT FITZGERALD THEATRE

At Rockville Civic Center Park

JANUARY

Jan. 3 • 8 p.m.

National Philharmonic

Piano Recital

Eric Himy, Piano

Works by Debussy, Chopin, Ravel,

Liszt, & Wagner

Tickets: \$23, \$17, \$11

For information, call 301-762-8580

Jan. 8*, 9, 10, 16, 17, 23, 24 • 8 p.m.

Jan. 18 • 2 p.m.

Rockville Little Theatre

“The Snow Ball”

Tickets: \$12 General Admission

For information, call 301-340-1417

Jan. 25 • 3 p.m.

Rockville Concert Band

“Winter Concert”

Free; donations accepted.

No tickets required.

For information, call 240-314-8681

Jan. 30 & 31 • 8 p.m.

National Philharmonic

Chamber Orchestra Series

Guest Jody Gatwood, violin

J. S. Bach-Orchestral Suite No. 1

Prokofiev-Violin Concerto No. 2

Mozart-Symphony No.38, “Prague”

Tickets: \$39, \$29, \$19

For information, call 301-762-8580

FEBRUARY

Feb. 1 • 7:30 p.m.

Rockville Regional Youth Orchestra

“Winter Concert”

Free. No tickets required.

For information, call 240-314-8682

Feb. 13 & 14 • 8 p.m.

National Philharmonic

Chamber Orchestra Series

Chris Gekker, Trumpet

Stravinsky-Pulcinella Suite

Haydn-Trumpet Concerto

Schubert-Symphony No. 2

Tickets: \$39, \$29, \$19

For information, call 301-762-8580

Feb. 19*, 20, 21, 27, 28, March 5, 6 • 8 p.m.

Feb. 22 & March 7 • 2 p.m.

Victorian Lyric Opera Company

“The Magic Flute”

Tickets: \$15 general, \$12 students (ages 16

and younger)

For information, call 301-879-0220

Feb. 29 at 3 p.m.

Rockville Concert Band

“Winter Concert”

Free (donations are accepted)

No tickets required.

For information, call 240-314-8681

MARCH

March 14 at 3 p.m.

Rockville Arts Sampler

Free (ticket required)

For information, call 240-314-8681

March 19 & 20 • 8 p.m.

National Philharmonic

Chamber Orchestra Series

Julie Keim, Soprano; Robert Petillo, Tenor

Kerry Wilkerson, Bass

National Philharmonic Chorale

Mozart-Eine Kleine Nachtmusik

Bartok-Divertimento

Schubert-Mass No.2 in G major

Tickets: \$39, \$29, \$19

For information, call 301-762-8580

March 21 at 3 p.m.

Rockville Concert Band

“Children’s Concert”

Free (donations accepted)

No tickets required.

For information, call 240-314-8681

March 27 at 7:30 p.m.

March 28 at 2:30 p.m.

Rockville Civic Ballet

“Spring Production”

Tickets: \$8 General Admission

\$6 Children (12 years and younger)

\$6 Senior Citizens (60 years and older)

For information, call 240-314-8681

**Senior Citizens (age 60 and older) may attend dress rehearsals. Tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office. Tickets are available on a first-come, first-served basis.*